

NIKE
1945

Admission Office

N I K E
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NIKE 1945

Published by

The Junior Class for the Senior Class

WHEATON COLLEGE

NORTON, MASSACHUSETTS



MR. AND MRS. RALPH P. BOAS

To the Boases we dedicate this NIKE with appreciation for making Chaucer and Shakespeare live and grow for us, for keeping us awake to tolerance, independence, and ideas in the world at large, for backing us up in our best ideals, and for simply being themselves. The B's have given us intellectual stimuli, quotable quotes, and some of the best lectures we have ever heard. They are the kind of people we like to sit with under their inexhaustibly interesting Renoir reproduction and talk to about everything from Polish candy to our most intricate literary problems. And when, years later, we read something obscure they have recommended, we really will drop them a postal. In so many ways they have given us a perspective on college life in general, and in particular on a liberal arts education in wartime.

DEDICATION



ALEXANDER H. MENEELY, A.M., Ph.D.
President

TO 1945

Like its predecessors, *NIKE*, 1945, is destined to become a book of reference and remembrance. For a while you will not need it to remind you how Sally, Anne or Phoebe looked, or what you wore in senior year. Nor will you require it to recall those high-lighted events and incidents that "simply thrilled" you or made you laugh or weep. The pleasant paths and places on campus now seem etched forever on your mind. But the day will come . . . To paraphrase slightly Watt's fine old hymn:

"Time, like an ever-rolling stream
Bears memories too away
They fly, forgotten, as a dream
Dies at the opening day."

Then you will need to take down from the shelf—or perhaps retrieve from the attic!—this yearbook if you are to recapture the faces, facts—and fictions—of your college years.

NIKE, 1945, will serve other purposes: It will furnish amusement for your children and grandchildren on rainy afternoons, for, believe me, you will look as funny to them as you think we looked twenty-five years ago, and as we in turn think our mothers did in the "Gay Nineties." For the historian of Wheaton, writing at the pinnacle of the century, *NIKE*, 1945, will be a social document, chock full of evidence of what the Wheaton girl in the war-torn Forties looked like and what she did.

A. Howard Newell



Like a small-scale New England village is our campus, with the dimple as the village green; the chapel, the church; the administration building, the town hall; Emerson and Everett, the eating places; the dorms, the houses; and the library, itself. We have stopped our air-raid drills, but a few training planes still dive over the dorms; *News* reporters stop you on your way to Mary Lyon to ask you what you think of compulsory service after the war; and someone tries to nab you for scraping dishes in Emerson.

Autumn comes quickly to the campus and almost before you know it the Christmas tree in front of the Chapel reflects its colored lights across the snow, and the long white finger of the Chapel spire points into a starry night. When the elms turn to a filigree of green and gay skirts flutter about the campus, it's a sign of spring. The May Day pageant comes sweeping down the dimple and finally the graduation procession adds its climax to the campus year.

C A M P U S



ADMINISTRATION

"The Backbone of the College is the Administration," and in the Ad. Building, we find all the vertebrae!

First of all, there is Dr. Meneely, who, if we were to continue on with this metaphor, might be designated as the spinal cord; Miss Remick is whatever it is that connects the spinal cord with the rest of the backbone.

But here we had best let the figure of speech die a natural death, as we take a look around the rest of the Ad. Building.

There is the Dean's office, where Miss Barker is always ready with advice when we feel we need it, and with a scolding, if it should be necessary. Secretary Jeanne Wirtz is there to sign weekend slips, make appointments, and answer any and all questions that don't need to be taken to Miss Barker. There's the table there for program cards, and applications for self-help and scholarships. Down the hall, Miss Littlefield, Dean of Freshmen, helps the potential sophomores on their way.

In the Admissions office, Miss Townsend interviews sub-freshmen, and goes over hun-

dreds of applications, with their accompanying photographs.

Then there's Miss Young and Miss Moore; theirs is the job of straightening out room problems, and worrying about course cards and permission slips and grades and everything else with which a Registrar's office has to be concerned.

Across the hall, Miss Dunkle and her assistants see that we get our bills and our pay on time. Especially bills, or does it just seem that way?

Without Information and Miss Dunham, Wheaton girls would never get those wonderful long-distance calls that come in every so not-often-enough; our late pers, our changes in registration, flowers, telegrams, and visiting firemen all come through Information.

Upstairs, there are rooms for the faculty and staff, which the majority of students never see.

Then downstairs. Mr. Fillmore checks on general conditions, Nancy Newbert sells us the books and paper we need, and above all, we get our MAIL!



MARY LYON

Some people call it an eyesore, and tolerate it for its historical value, while others are genuinely fond of it, and still others call it beautiful. But whatever we think, Mary Lyon and classes go on.

From 8:30 to 12:30, and again through the afternoon, there is a steady stream of blue jeans, skirts, and armsful of books flowing in and out through that swinging door and up and down the big stairway, every hour on the half-hour: girls with the harried expression of "oh my gosh how am I going to explain why my paper isn't ready yet and I still have two more to write" on their faces, some with a smile of "hooray, hooray a new day is dawning," some with a look of resigned boredom, but most just looking as though they were going to class.

On Fridays, there is a slight difference; and then, on Saturday, there are two classes of girls: those who are going somewhere over the weekend and those who aren't!

But Mary Lyon has more than just classes. There are lectures (especially those freshman meetings when they learn how to budget

their time), Music Club programs, and the two kinds of class meetings, "Please come to M.L. 11 right after lunch; it won't take long" and Roll Call.

Then, too, there are plaster statues, which have become chipped and pencil-marked through the years; a wonderful view of Peacock Pond, especially in spring, from M.L. 2; an impressive plaque at the foot of the stairs, which everyone reads as she comes down, but few remember; a special piece of plywood against the wall in M.L. 6, where the French assignment sheet is posted; mathematical models up in M.L. 8; slide projectors in 11 and 12 for the Art classes; reproductions of paintings; and the attic. There used to be a harp up there, among all sorts of other interesting things.

Mary Lyon always means midyears and finals, too, and lots of bluebooks for students to write and faculty to read.

Nor should we forget the greenhouse, where Miss Yates, in spite of the many plants she always has to take care of, has room for our plants during vacations.

SCIENCE



Pass under the ornate portals of the Science Building with coke in hand, Nabs in pocket. Stagger under the reek of acid and formaldehyde, and shudder away from the somber halls, the drafty rooms, and the clanking pipes. Once in your lab console yourself with the view of Peacock to the east. Let your eyes wander from the HCl , put aside the motor that won't work, leave your skeletons and go off on a Tour of Exploration. You've never seen half this building anyway! Down one corridor comes the tinkling of a piano. You run into an entirely different world on passing into the brightly-colored labs with their rainbow pipes and expansive windows. But now you've worked hard enough for today at the amazing game of test tubes and batteries. You'll be back again tomorrow when fresh ideas have filtered through the haze.



CHAPEL



The peacock weather-vaned Cole Memorial Chapel saw the Inauguration of a new president on Founder's Day with multi-colored hoods of visiting college representatives and Wheaton faculty contrasting with the black robes. Sunday church found on the pulpit stand a new red leather Bible presented by the freshman class to President Meneely. Clicking heels up the aisle tripped once and visitors never ceased to wonder at the seemingly endless choir coming down the aisle. There was the usual balcony display of dates on Sundays. Sermons this year ran to the subject of our place in the world of tomorrow. Week-day chapel cleared up the recital question when Mr. Boas talked; members of the women's armed forces told us of the advantages of their branches of service. The Attleboro duet made Vaudeville and Mr. Garabedian discussed the history of the music presented on Thursday mornings.



S A B

SAB has been the pride and joy of all Wheatonites since its erection in 1940. The most modernistic building on campus with its straight lines, pastel coloring, three-story window of glass brick and tricky, noiseless light switches, it boasts the beautiful Yellow, Student, and Alumnae parlors, besides the muralled Cage, busy club offices, and smoky game room, which last is the place for a quick smoke between classes. There's

always a pack of cards on one of the bridge tables, for "just one hand." Next door in the Cage, there's a coke machine, with its mystery of the missing coke bottles. The unusual animals on the wall inspire the art lover, while the music major can relax to her favorite recordings.

On Saturdays we file into Plimpton, oblivious of hour exams and papers, and laugh hilariously or weep profusely as we see our



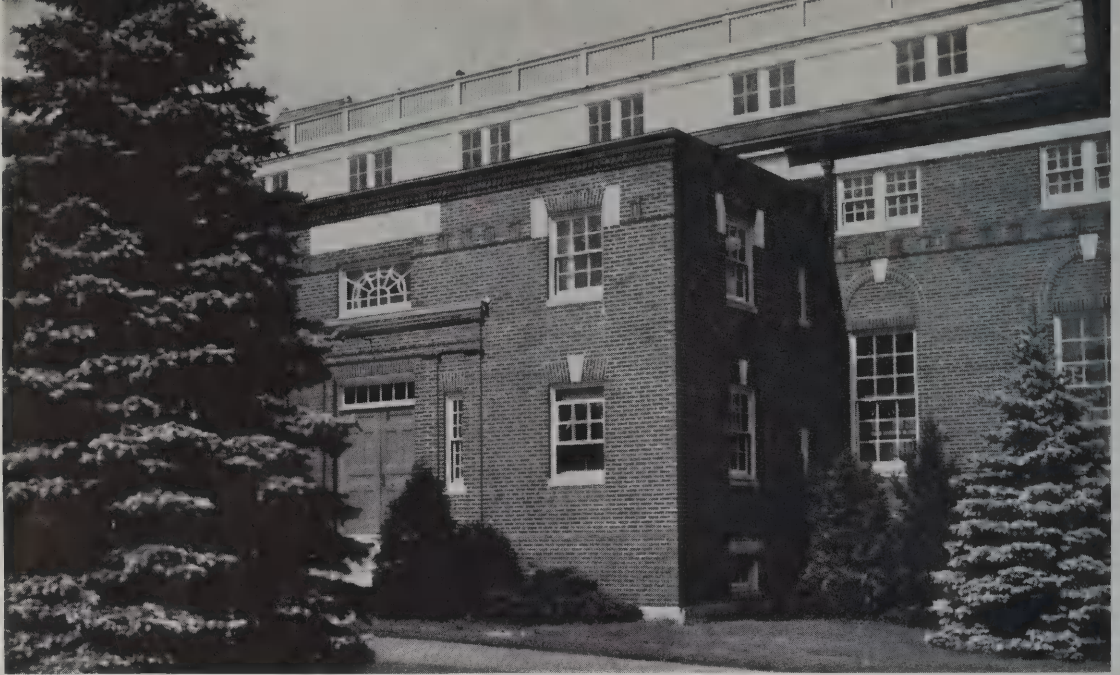


favorite stars emote on our white screen. Remember the night Ingrid Bergman stood on her head? In Plimpton, too, we dance with our uniformed escorts; there are those dancers without escorts, too, who in the afternoons go through the intricate movements of modern dance. Then there are mass meetings, and community meetings, too.

The second floor, *News* room especially, is always buzzing with activity. Typewriters clicking, reporters rushing, BA and Janie tearing their hair, meeting the Wednesday night deadline, assure Wheaton of its weekly paper. In the same room, *Rushlight*, edited by Woody, has its hashes. Down the hall, in CGA room, Bunt presides over Council meetings, and Betty Ball, in DA room, tries to decide on a spring play. NIKE room is on the same floor, and there the yearbook is born; Press Board, under Mrs. Sprague's direction, keep the home town paper informed on the progress of its offspring.

In Yellow Parlor, Cynnie leads IRC members in discussions, CA-ers debate, language clubs have carnivals and sing foreign songs. Like all other rooms of SAB, it's an important part of college life.





GYM

The gym has been the site of much of Wheaton's entertainment and excitement this year. For many weeks in the deep recesses of the pool the Tritons and Tritonettes under Ike and Dodie practiced their strokes and routines for their annual show. The roaring spectators hanging over the balcony suffered as many casualties from sore throats as did the participants in the wild games of basketball which were played in the gym during the season. Kay, Jan and Eve really gave the other teams some keen competition with their breathtaking baskets from all positions on the court, and Miss White's refractory shirt-tail was one of the high-lights of the senior-faculty game.

Perhaps the most versatile of all our buildings, the gym has served as a men's dorm on big dance weekends when all the rooms in Norton had been filled, and the dates would have had no other place to sleep. It is quite a job to lug the mattresses over, but all the

men seem to have slept comfortably with pink teddy bears and blue blankets.

At Christmas-time, after the banquet, we all filed quietly into the gym for the Nativity Play, to find that this year's Madonna was Em Wilcox Revere, and Joseph was Annie Burroughs. On the stage last fall was the hilarious student-faculty production of *Dirty Work at the Crossroads*, with Mr. Boas as a convincing villain, and other faculty members doing excellent jobs as actors, actresses and stage crew.

Freshman plays and *Dr. Faustus* this spring, plus *Hold It*, the annual vaudeville production, which introduced Dr. Esmond Q. Van Stoosen and his idea that the purpose of college is "That they may have Life."

Then there were the inevitable posture exams, conditions, "eight cuts," and the new drinking fountain. And who can forget Miss Urner's walk, and Miss Benson's voice, and our new gym secretary, Miss Johnson?

THE ART CENTER

In 1938 Wheaton made art history by her sponsorship of an open competition for plans of a proposed Art Center. Newspapers and magazines from Boston to San Francisco buzzed excitedly about the contest for the new building that was to house everything to do with Art, Music, Drama and Dance in the college. The competition was, to quote Miss Seaver, "not to obtain a final plan, but rather to discover an architect who is capable of designing a building that will fulfill Wheaton's aesthetic as well as practical requirements." On this basis the architects selected were Richard M. Bennett and Caleb Hornbostel, designers of S.A.B.

Now, seven years later, there are, unfortunately, not enough students who know that the competition was held, or realize the important position it maintains not only in the architectural world but in the Wheaton world, too. The Art Center would be the focal point for creative activities on campus and would contain the special equipment needed for them: a large theater, a smaller auditorium and a library. It would also have properly equipped lecture rooms, offices, studios, workshops and practice rooms. No more will Beethoven's Ninth Symphony distract intensely cogitating Math classes; no more will students and faculty emerge on the verge of asphyxiation from an 11:30 art class; no frantic struggle will then ensue to disentangle actors from props in time to get on stage on cue. With a specially constructed proscenium the Dance Group will have a big enough and open enough stage for their gyrations, too.

Think often of that neat and graceful modern Art Center, destined some day to fit cleanly on the site across Peacock Pond. When talk is resumed of its construction and of plans for its financial support, remember its advantages and our responsibilities in having a building whose designers were chosen in this democratic way.





LIBRARY

The library is Miss Merrill, Miss Monnier, Miss Eden, Miss Dolber, and Miss Graham. It's student assistants, and "May I have Garrett for Psych?" It's the little bell that rings the hours, *Life* and *House Beautiful* and *The New Yorker* in the Periodical Room, and pink slips in our mailboxes. It's the pencil-sharpener on the table, and the blackamoors and the paintings of Wheaton's past presidents in the lobby. It's "Quiet, please," art

slides, the Cole Memorial Room, the art gallery, fluorescent lights that buzz, problems for freshmen, and reference books. It's exhibits by the main desk, and the drinking fountain by the reserve desk. It's comfortable chairs and plaid curtains in the Browsing Room. It's "That they may have life and have it abundantly," and step-washing on May Day. It's step-singing, and sitting for seniors only. In one word, it's the library.



EVERETT

Everett is the largest dorm on campus. By the law of averages it should be the scene of the most varied and interesting activities, but this year it seems to have exceeded its quota for strange happenings. Many's the night we've been forced to grope around the corridors by candlelight when various sections of the electrical system have ceased to function. And what other dorm on campus can claim witnessing a wedding on its home ground? It could only happen here and it did. On March fourth Patsy and Grundy, Woody's two albino rats were married. Then to top off the story they gave birth to nine little albinos. But Everett wasn't just surprised this year. It was proud too. House Chairman Em Wilcox Revere was the lovely madonna of the Nativity play, who with this vote of confidence behind her, left Everett for Florida and her wedding there.

If you can allow for fires, blackouts with breakfast by candlelight, or occasional leaking ceilings, births and weddings all under one roof, Everett is obviously your element. It functioned normally this year by never being dull and mostly being breathless.



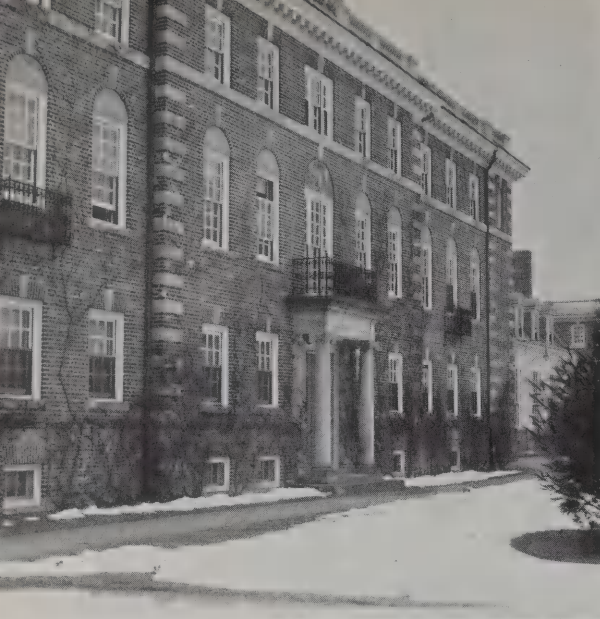
STANTON

Stanton is the home of Mrs. Miller's famous cherubs, house chairmanned this year by Snookie. Besides cherubs, it also can boast of classrooms in the basement and bright daisies on the soft green walls of the smoker, spring, even in the dead of winter!

Perhaps the fact that Stanton is the nearest dorm to the library is the reason that here live Phi Betes Snook and Ball, and the head of Dean's List Moritz, as well as the Phi Beta Kappa scholar, Babs App. At any rate, there is a well-worn path from Stanton directly across the front lawn to the library. Betty Ball brings honor to Stanton, too, as President of DA, and then there are choir heads Mittie and Pappy and NIKE editor Janie.

Parties are frequent and merry, Mrs. Miller's being not the least among them. There was the juniors' Christmas party, too; they presented the House Fellow with two soap lambs. Then there's the little Stanton chute, just big enough for a waste basket!





Cragin

Generally conceded to be the best dorm on campus (by all loyal Cragin-ites), Cragin is known for its unbeaten hockey record. This fall, in three exciting games with Stanton, Larcom and Metcalf, Cragin remained unvanquished. Its ever overflowing smoking room, affectionately entitled The Den of Iniquity is also distinctive. However, Cragin's propensity for appendicitis really amazes one and all. Two appendectomies and one false alarm followed those of last year to rename us the Appendicitis Dorm. This appalling record has not daunted the human inhabitants although Archie, the cockroach, and Freddy Rat have threatened to give up their option on The Den of Iniquity if conditions do not improve.

Larcom

Larcom is psychologically, although not geographically, the median between the postoffice-dominated community and the library settlement. Larcom-dwellers, unable to decide which way to turn, avoid a decision by merely settling down in the smoking room among the serpentine writhings of the pipes to play bridge or just contemplate the murals. The most famous mural is an unblushing nude which fascinates the visiting firemen who occasionally peer in the small window at the pajama-clad smokers. Larcom has other attractions, however. We are proud of our pretty house chairman, Dottie Barlow; our talented faculty, Dr. Lange (the Voice), and Miss Kramer of the violin; and of our community spirit.



CHAPIN

According to Miss Burton, Chapin must be growing up, because the noise has subsided this year! Hecker is on Dean's List, and four of the Honor Roll freshmen are from Chapin. And all the Chapin seniors are off AP this year! On the social side are countless surprise parties; Ware and Decker have planned the weekend parties, aided by Hortense, and Ware keeps the coffee brewing endlessly; the smoker is filled with colorful sea life. CA head Pokey, college song leader Eve, and Triton Ike are a few of the notables. Judy has kept tabs on registration. Welch is a Marine bride, and Doey's engaged. Weese is waiting for Druker, and the rest announce that they are "just waiting."



WHITE HOUSE

With Mary Brent Hagner as house chairman, White House has boasted an active session of parties and bull sessions which commence promptly at 10:30 and continue far into the early morning hours. There was a Hallowe'en masquerade, and a snow ice cream taffy pull, to say nothing of the discussions covering every topic known to Webster, and election controversies between Dewey freshmen and the victorious Democratic juniors.

Seances, the designing with paint and crayon of Valentines and stationery borders, ice cold sleeping porches, and a dated system of plumbing have all made a year in White House unforgettable.



KILHAM and METCALF

This year housing CGA president, Bunt; senior class president, Jan; SWAB chairman, Barb; and Entertainment chairman, Critch, Kilham seemingly took over the executive end of campus. Willie checked us in and out of the big book and hung "quiet zone" signs as a slight suggestion to the first floor. Came winter and the day Wheaton was snowed in, Hebe took on a partner in the form of an oversized snowman. Spring sent us scurrying to the sunporch, where vinegar and baby oil mixed with burnt backs and text books. But we were useful too, and all helped in cleaning the dorm this year to ease Lena's endless job. We were very proud when Kilham came in second on the war bond drive. The Submarine Service had another wedding when Critch left at midyears with ten of her classmates trailing down later for the Maryland nuptials. Second and third floors produced Phi Betes when Martha and Phil received their gold keys. More mundane things intruded as second floor's Friday night onion smell drove us all to the basement.

Metcalf basement turned to student help to keep it clean; Hebe Dorms emptied ashtrays and made it presentable. Cleaning jobs were not limited to the basement, and everyone took turns at the halls and johns. Gay and Marcia announced their engagements, and Glo left for California and a Navy wedding, while Marcia took over her duties as House Chairman. Miss Seaver gained fame by her midnight coffees and "bathroom" hospitality in the early hours of the morning. She gave a Nativity party, too, for the members of the play cast and all seniors. Bobby and Brandy arranged the Christmas party for the dorm and IRC made their Sunday night sandwiches in Metcalf kitchen.

Many's the night late students in Metcalf basement were startled by the night watchman on his way through to lock up. Social Chairman Lu and roommate Georgie sold their fabulous clothes just before spring, and Metcalf added a married woman to its ranks when Piper came back at midyears.



NURSERY SCHOOL

The Nursery School is the site of learning for the lilliputian population of Norton and vicinity and also the source of infinite information for the Psychology and Education Departments. Each morning the toddlers are herded up the walk to the miniature house and the pre-school activities begin. Little Jimmy familiarizes himself with the society of other little Jimmys and acquires a knowledge of paints, blocks, animals, and little girls. It is here that the Wheaton student becomes acquainted with the I.Q.'s of toddlers and the games and activities of their midget world.



INFIRMARY

This year in addition to Mrs. Starkey and Mrs. Hazard, the infirmery included Miss Bray, the night nurse, and a housekeeper. According to Mrs. Starkey, Wheaton has had a very healthy year, with few contagious diseases and a couple of appendectomies thrown in for good measure. Nevertheless, students still consumed numerous pink pills, had trays, and secured their gym excuses as in former years.





EMERSON

A war year in Emerson gave students the chance to aid the help in the kitchen. We'll think of stately Chris smiling us into the dining room; fish, cigarettes, and "That they may have life" on Friday nights; the hesitant pause before the bell is rung; and three hard, two medium, one soft at breakfast. Miss Lincoln, juggling the red and blue points, amazingly budgeted an occasional steak, although we had to do without the pre-war Wheaton specials.

OBSERVATORY

When clear nights descend upon the campus, Dr. Paul W. Sprague, associate director of the observatory, and astronomy students actually observe the movements of heavenly bodies. Students are taught to identify constellations and stars; they observe and plot the motions of planets and make various measurements, such as determining the width of the moon's craters, and the various intensities of stars' light. Their proudest accomplishment to date has been that of measuring the luminous intensity of Algol with the aid of a photometer.



HEBE

Lying between the two newest dorms, Hebe is a busy place. Of an afternoon the piano's notes ring out and occasionally a violin's vibrations are joined to make a unique duet. Exams found Hebe parlor curtains closed upon incarnate Shakespeare and American History. Parents and prospective students are toured through Hebe and it has been rumored that some girls take their dates there for the more private kind of talk.



DOLL'S HOUSE

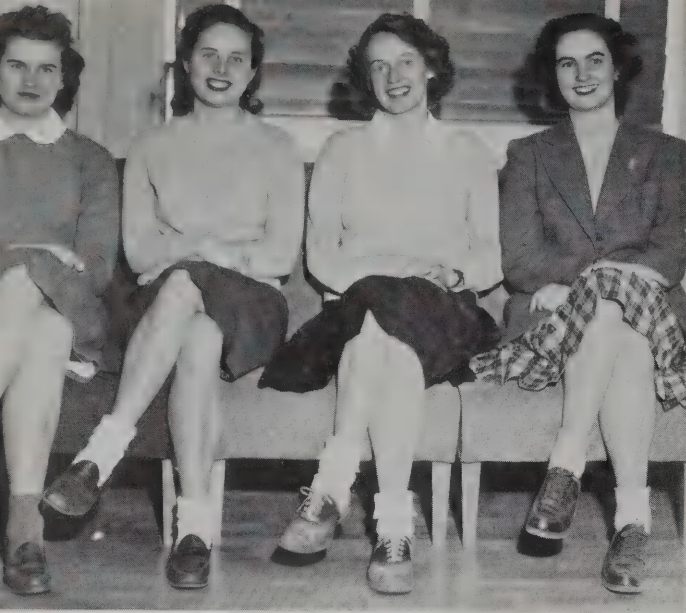
For a small building an amazing amount of activity goes on within those walls. The Sociology and "Ec" students will reserve a special chapter in their memoirs for it—particularly the new coat of paint it received inside this year. It's the afternoon hangout of the disciples of Psychology. What unsuspecting gal with a free hour has not been dragged over to Doll's House to be the subject of a "very important" psych experiment?





To keep us busy after classes and studies are done, and to relieve the strain of the scholar's life there are numerous departmental clubs, three publications, choir and discussion groups. To keep us on the straight and narrow governmentally, religiously, dramatically and athletically there are student-run associations. The combined forces of these extracurricular activities are what makes the "L" in Wheaton Life a capital.

CLUBS and ORGANIZATIONS



an Scattergood, Georgia Heigelmann, Elizabeth Whitman, Josephine Webster

CGA

How does she do it? This was a familiar question whenever mention was made of Bunt, this year's president of CGA. She managed to carry the problems of the Wheaton world without even hinting at their weight, and all of the time looked for other worlds to help conquer. Perhaps years from now Bunt herself will look back and wonder how she did it too. To help her she had vice-president Mrs. Webster, treasurer Georgia Heigelmann, and secretary Jean Scattergood, who all did their part in the smooth-running of College Government.

Among the issues taken up in CGA this year was the possibility of having a complete honor system during exams. Another plan which was actually put into effect this year and which proved very successful was that of having an emergency CGA fund from which students could borrow when necessary.

YWCA

Few people realize how much a part of campus life and community affairs CA is. Working in co-ordination with the International YWCA it sponsors a great variety of activities. The reception of freshmen in the fall, the unforgettable Freshman Picnics, the Candlelight Service, and the Acquaintance Dance with MIT are among the social responsibilities of the association. The Lost and Found and the Secondhand Store are both run under the leadership of CA's cabinet members. They also arrange Lenten services, speakers, and discussion groups throughout the year. In Norton CA works with the schools through the Play Club, School Projects and Girl Scout committees. With Pokey as president this year, Jane Allington as vice-president, Pat Murray as treasurer, and Tacie as secretary, we have heard more about CA, and felt more a part of it than ever.

Patricia Murray, Tacie Heath, Mary Speidel



DA

DA, headed this year by Betty Ball and assisted by Barty Kent, Joanie Hecker and Jean Haller, started off the year with a melodrama combining faculty and student talent. Mr. Boas "called the kettle black" and played villain to Georgia's heroine. Directed by Miss Conger, the proceeds went to the J. Edgar Park Scholarship Fund. Rossiter, Banov and Colvin of the Freshman ECA class had their one-act plays performed in March, while, as a contrast, the Spring play was *Dr. Faustus*. Technical heads on these productions were: Pearce, lighting; Stu, scenery; Barlow, publicity; Krueger, make-up; Shumaker, costumes; and Ahlers, stage manager. The scene shop was kept busy and the scenery crew had to segregate themselves when they came back from Mrs. Mach's onion sandwich parties.



*Back: Barbara Kent, Jean Haller
Front: Joan Hecker, Elizabeth Ball*

Charlotte Carpenter, Kay Garrigues, Patty Mann, Peg Pierson



AA

Kay, Patty, Peg and Charlotte have plenty to discuss concerning AA in those short after-lunch meetings. First of all, there's Outing Club with its hay- and sleigh-rides. The inter-dorm bowling matches and ping-pong tournaments come under AA, too, besides Tritons and Dance Group, and the new Country Dance group, all of which gave performances this year. Hostess Nancy Mead provided the oranges that the hockey and basketball enthusiasts have enjoyed, and welcomed the visiting teams to Wheaton. We played in the All-college hockey games, and defeated the All-Boston team, and played exhibition basketball at Wellesley. And of course, AA provides the heads of sports, and sports meetings.

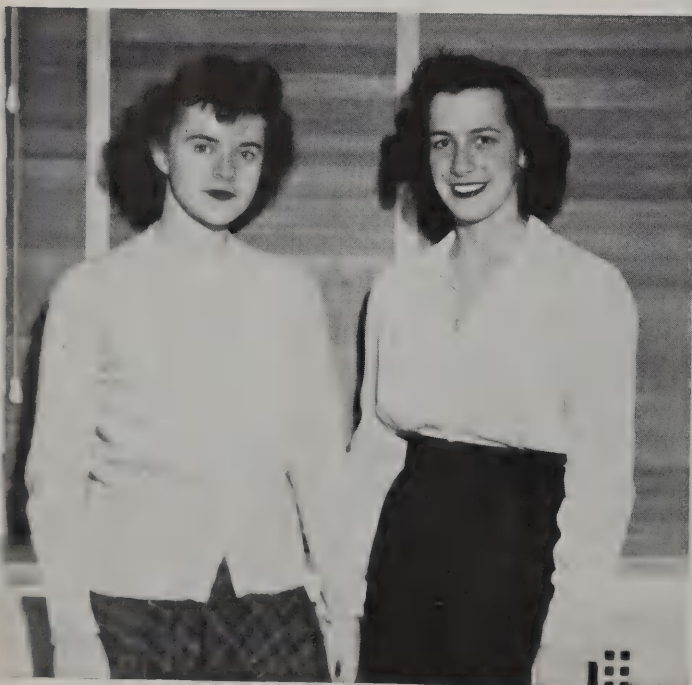


SWAB

This year the Student War Activities Board has been exceptionally active. A most important phase of its work has been to alleviate the manpower shortage by student help in kitchen and dormitory labor. Drives for war bonds and stamps and for war relief have been conducted by SWAB—also war courses, local farming, blood donation, conservation, Sem and Nurse's Aide work, publicity, and chapel speakers.

IRC

This year the International Relations Club has been as usual one of the most active organizations on campus with a strong membership of 65 students. The excited meetings were held every other Monday night with two open to the college. Last year's IRC scholar and this year's president is Cynnle Reynolds. All in all IRC has really kept us up with the world.

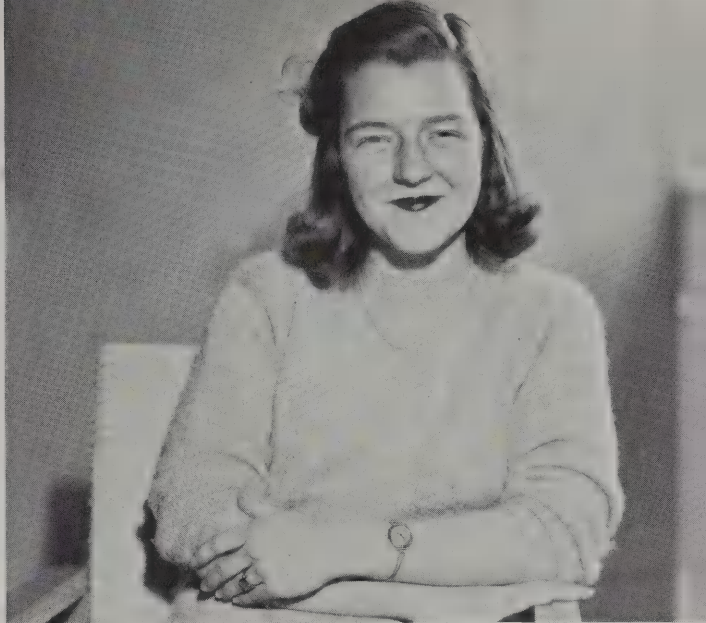


CHOIR

Choir, under the direction of organist Mr. G., and Mr. R., and presided over and managed by Mittie and Pappy, had a typically busy year. There was the annual Carol Concert at Christmas time, and the Spring concert March 18. Faure's Requiem was sung this year, and repeated in Attleboro the following week, March 25. Every Sunday morning, and occasional Thursdays, the Chapel, shall we say, resounded.

NEWS

Appearing weekly, *News*, with a circulation of 750, is the only campus newspaper. A campaign for the admission of negroes to Wheaton and an eight-page election issue with student contributed articles pro and con on the presidential candidates have been its main projects this year. The usual frantic Wednesday nights, lost galleys and scooped scoops have greyed the heads of its editorial board, Barbara Arthur, Jane Harman, Nancy Woodruff, Helen Ball, Kay Cremin and Katherine Fox.



NIKE

NIKE is the yearbook, symbolically the goddess of Victory. But practically, as far as most Wheatonites know, it's staff meetings, paydays, contracts, and little men running around campus with cameras. Work begins the spring before, when the new editor is elected from the sophomore class by the junior and senior members of the staff. After feelings of "IS NIKE coming out?" Janie finally presents it from a year of dummies and deadlines.

RUSHLIGHT

Stream-lined this year with a navy cover, *Rushlight* made its four annual appearances in the fall, winter, and twice in the spring. On hash nights the staff, headed this year by Woody, convenes and decides on the future of each contribution. *Rushlight* looks to the campus for its latest literary accomplishments, poetry, short stories and essays. It is only because of student contributions that it exists.

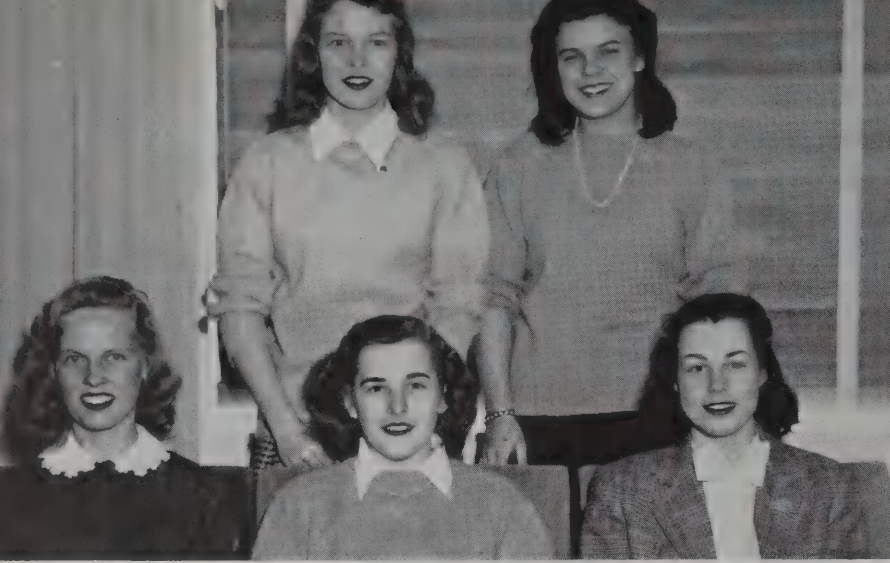




Wheaton is so small that there is no room for splitting socially into sharp groups. Consequently, everyone from freshmen to seniors does everything together, eating, rooming, gyming and chapeling. There are social traditions attached to each class: Freshman Week, Sophomore May Day, Junior Frolic and Senior Step Washing among others which serve to bring all together rather than divide them. The habitual "Hi!" of one and all to the counter-moving traffic along the walks is a sign of the efficiency of the policy.

C L A S S E S

1948



*Back: Evangeline Tykle, Barberie Harmer
Front: Shirley Johnson, Martitia Lane, Susan Crawford*

THE saying "In like a lion—out like a lamb" is usually applied to the month of March, but March has nothing on the class of '48. On September 18th, we all rushed in like veritable lionesses, but by September 19th we were all looking a little sheepish. We were greeted by the administration with a friendly handshake, and the thrust of an appointment card, and the rest of the week was spent in frantically keeping all our "engagements." Letters home took on the aura of a "My Day" by E.R. and the activities of the week were climaxed by a reception at the President's house. (The only difference being that this President was a new one.)

Our first introduction "en masse" to Wheaton was in Freshman Skits, with White House triumphing in its interpretation of a CGA Cabinet meeting. The same night Vangie Tykle was elected class Song Leader.

Under Martitia Lane as our new Class President, our first independent act was to elect Dr. Meneely a member of our class and present him with a new Bible for the Chapel.

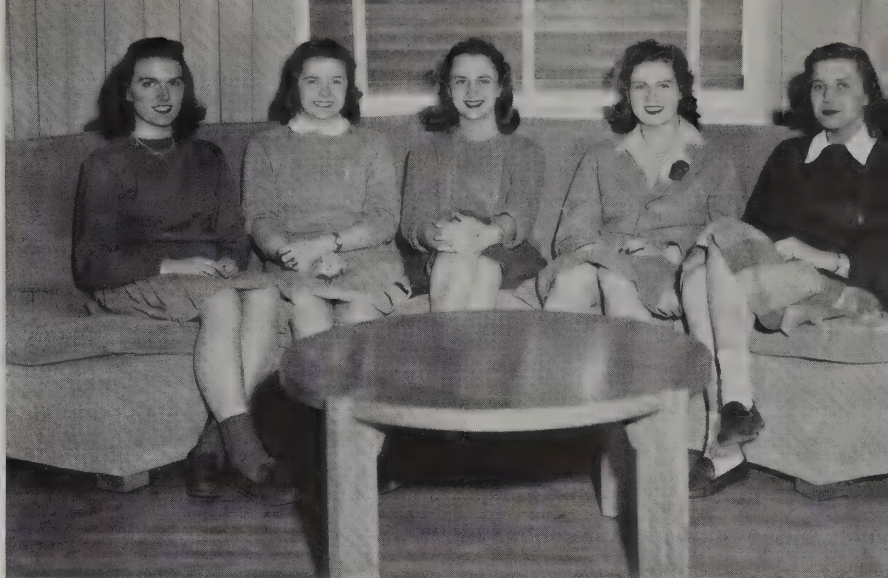
Of course, Dr. Meneely will outlast our class at Wheaton, but we expect him to be here as our representative and outlast the Bible too.

After Christmas vacation we shifted our attention from academics to histrionics, and tried out for Vodvil. Vodvil's success this year may or may not be coincidental with the fact that so many Freshmen were in "the front line." Not content with collaboration however, the Freshmen wrote and produced three one-act plays. This was the first time in three years that three have been given, and we hope that their success will re-establish the tradition. *The World Is a Promise* by Amelie Banov was an experimental play, and was so unique and penetrating in theme and production that it will long be remembered at Wheaton.

Our experience at college is yet short. We have spent our first year in learning about Wheaton, but soon, with our combination of pulchritude and profundity Wheaton will start learning about us.

1947

Jean Haller, Barbara Schott, Jane Maddox, Elinor Sullivan, Martha Nowels



THE Class of '47 led the school through the Mummer's pageant in the fall to the Soph Hop in the winter and the May Day Pageant in the spring. President Jane Maddox and her co-workers—vice-president Haller, treasurer Ellie, and secretary Bobbie—were introduced on the Ad building steps as the four sophomore Goldie Locks. Ginny Dunbar, master of revels at the Christmas banquet, led the Mummies in their parade through Everett and Emerson dining rooms, singing "Hail to Britannia," colorfully dressed in the costumes of Merrie England. The queen, Marge MacNutt, who later became the *May Queen*, and the king, Dottie Weber, were followed in by their lords and ladies—all down to old Father Christmas—Nat Fletcher, compactly dressed in her red and white robe and long flowing beard. As the climax, Ginny presented the class gift to Dr. Meneely. . . . Janie was in charge of the February Soph Hop—decorated with the class Pan, gaily dancing around the punch bowl in Plimpton. Red hearts carried out the Valentine theme with sophomore profiles in their centers done by Steve Kent and Bobbie Asch. . . . Engagement diamonds sparkled on the hands of Gay Lewis, Helene Gallipeau and Wiffie Oliphant—Wiffie returning from her mysterious illness—an engaged woman. Irma Mendelsohn left at the end of the first semester to be married and last year's class representatives—Helen Mills and Susie Stedman—traded books

for the Navy way and were married. . . . Emptying ash trays and filling the coke machine were the jobs of SAB representatives—Ginna Gatewood and Peggy Lind. . . . *Mademoiselle* had two new College Board representatives when they announced the addition of Mary Beth Goff and Janie Maddox, while our *Wheaton News* made Lois Renouf and Barbara Lynn assistant editors for next year. . . . Henry led the Dean's list for the second year, but in spite of her scholastic endeavors, forgot to sign out one night. . . . The armed services caused constant anticipation of the mail deliveries—especially when Terry received sixty-four packs of cigarettes from Texas and Joyce Reed got a three-inch package of accumulated letters from overseas. . . . Dotty Weber played Mephistopheles in the Spring play, *Dr. Faustus*, and other sophomores in the play were Mary Beth Goff as Wagner, Lydia Titus as Beelzebub, Martha Johns as Helen of Troy, Patty Berg as the Emperor of Germany, and the Good Angel was Bernice Mittlacher. . . . Peg Pierson became next year's AA vice-president after a year as its treasurer. Marge MacNutt was swimming team captain, Nancy Rabe headed the basketball team, and Nat Fletcher was our hockey captain. . . . Peggy Lind was elected vice-president of DA for next year and Jean Haller is to be treasurer. . . . Gumbo played the piano for Vaudeville while Ginny Dunbar was the stage manager.

1946

*Margret Mason, Dorothy Estes,
Barbara Willins, Suzanne Somers,
Charlot Gilbert*

IT has been said that the junior year is one of Utopian happiness. You have passed through the newness of being a freshman, and the *Sturm und Drang* of sophomore year. The solemnity and generals of a senior do not yet concern you directly. Regardless of this post-graduate theory, most juniors report that they have never had so much work, or so much to do and think about. We suppose that the junior year is the proving ground for things to come, individually and not so much collectively. Our first responsibility was announced by bubbling letters from Penny in August, telling us who our freshman sisters were to be. We were surprised by them and we hope, to make it a fair exchange, that they were surprised by us. To make the surprise complete, the get-acquainted Bacon Bat was held in Everett dining room minus bat. Eating on the floor, the freshmen were introduced to the usual Friday night songs and a newcomer, "Poor Lil," that lusty tale with a gusty moral.

Soon after this early success class president Sue Somers conducted elections for class officers. We elected Cappy Holmes as vice-president, Georgia Heigelmann as treasurer, Bobby Willins again as secretary, and Meg Mason as our song leader.

The arrival of two and a half new members

to the campus, (the half being Sandra) split our college years evenly and we are experiencing the best that both presidential regimes have to offer.

Our first year of majoring found us buckling down to the acquisition of a "complete" knowledge of our several subjects, but it did not prevent our swimming team from coming in second in the interclass meet and combining with the freshmen to win the Blue-White meet completely from the sophomore-senior team. Patty Mann swam away with the cup this year and Charlotte Carpenter was runner-up in the tennis tournament. Polly English won our applause as head of Dance Group and Jane Miller was chosen to lead the newly established Country Dance Group. As anyone can see, '46 runs to the aesthetic side of athletics, leaving the brute strength to those less sensitively inclined. Our real bent was shown by our two Junior Phi Betes and our 17 members of the Dean's List. Then too, perhaps the fact that Brenda Mason starts us off with "Our Father—" every morning in chapel is indicative of something, we're not quite sure what.

Topping all of this off with a most frolicsome Junior Frolic, we left enough grass in the dimple for the next juniors, and are ready to assume the dignity of seniors.

1945



*Evelyn Murphey, Janet Carr, Phyllis Brown, Lucy Pierson
Missing: Suzanne Weese*

WE started our official college career with our officers being deposited on the Chapel steps, appropriately clad in baby nightgowns. Stepping from their carriages, the quintuplets were Ginny Wellford, president; Kay Garrigues, vice-president; Bunt Whitman, secretary; Jan Carr, treasurer and Sue Weese, song leader. We did not realize on that sunny November day that soon we were to become the first war babies of World War II. We had a small taste of college life, the kind we had read about in the college issue of *Madoiselle*, for there were house parties, convoys of convertibles lining Howard Street, tweed-jacketed Brown boys, and even Hebe made her annual disappearance during M.I.T. rushing.

A lot of us were in the Libe working on our first term papers for English Comp I on December 7 and didn't hear the news until we arrived at our dinner of ragout of beef, lettuce and chocolate bread pudding. To most of us it was a complete surprise, as we didn't read newspapers very often, then.

However, in the days that followed we poured over them a great deal and listened to the radio so much that one of our professors said, "You might as well stop cutting classes right now, because this is going to last a long time and you have four years ahead of you." We all volunteered for various defense organizations, taking First Aid instead of gym and pulling down our window shades at dusk,

blackening out our transoms and listening seriously to defense talks. This was our freshman year.

We still had enough men to go to sophomore, but sophomore year found Marty's closed at night and Pratt's out of coffee for weeks at a time. We were warned to carry hat pins and a man from the Naval Air Base in Mansfield demonstrated jiu-jitsu. Planes were still new enough to us to make us look up every time we heard a roar in the air. Little yellow ones zoomed over the gym roof every time we were taking a sun bath, it seemed. Right in keeping with the theme, we dropped our sophomore class officers in parachutes in Hebe Court. Slightly dazed, they were Donnie Lockwood, president; Janie Harman, vice-president; Cynn timer Vose, secretary; Rusty Robinson, treasurer and again, Sweese, song leader.

This was the year it was decided that no Mummer's could be fitted into a war-time curriculum, but we still paraded through the dining rooms the eve of Christmas vacation singing "Hail to Britannia." This was also our May Queen year and Gil was our Queen, attended by Jo Cooper and Barbie Mullins.

Some of us never did get used to being big sisters instead of little ones. Lu Meckes, president; Piper Dewey Black, vice-president; Dottie Barlow, secretary; L. Pierson, treasurer and Critch, song leader were our choice for junior officers. We religiously saved tooth paste tubes and bought our weekly quota of war stamps. We had plenty of cigarettes to light up in our new smoking rooms and we got used to rushing from breakfast to class on Saturday mornings by eight o'clock.

We were shocked to learn of Dr. Park's resignation which was shortly followed by Miss Carpenter's. Of course there was a lot of speculation about the new president; those of us who met him and his wife were glad that we were to be his first seniors.

Although our last traditionally carefree appearance was made at Junior Frolic, several of us were weighted down with thoughts of

next year's offices even then. Bunt had been elected president of CGA, Pokey of CA, Kay of AA and Betty Ball of DA. Barb became SWAB's leader, while BA and Janie edited *News* and Lu and Critch became social chairman and chairman of entertainments.

"You will find the freshmen very old and sophisticated and think yourselves young and unworldly by comparison," said Miss Barker, the new Dean, at our first senior meeting. She tried to convince us that we had come a long way from the nightgowns on the Chapel steps, but we weren't so sure. Caps and gowns made us feel extremely self-conscious and we couldn't get used to having underclassmen hold open doors for us. Soon, however, we were to feel our importance as we followed the solemn academic procession into the Chapel the day of Dr. Meneely's inauguration as Wheaton's third president. This was really our year.

We ushered in church and had after-dinner coffee at Hollyhock House. We spoke in Chapel and were invited to the Meneely's for Saturday night dinner. We had our own Madonna and Joseph, Emily Wilcox Revere and Annie B. Miss Thorpe consulted with us about jobs for next year. And we studied madly, frantically for generals.

'45 *had* come a long way from the nightgowns on the Chapel steps. Three of our members, Rusty Robinson, Tot Haines and Julie Woodley had left to join the services. Em and Piper returned after midyears married, and Glo and Critch left to be married. Although we were always a length behind in swimming, our basketball team went through four years with only one defeat, and that unavoidable (the team was occupied by the armed forces). Kay retired the tennis cup, having won it for four years running. Snookie, Phyl Brown and Betty Ball wore the much sought after gold keys.

We came to a college in a world torn with war and hatred. We leave hoping for a peace which our college training will help us to build.

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Psychology



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BARBARA BACKUS ARTHUR

English





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DOROTHY MARCIA BARLOW

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(Mrs. Rafael Benitez)

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HARRIETT DEWEY BLACK
(Mrs. Frederick H. Black)

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Psychology





FRANCES ELIZABETH DONAHUE

History and Political Science



HELEN BROWN DUGGAN

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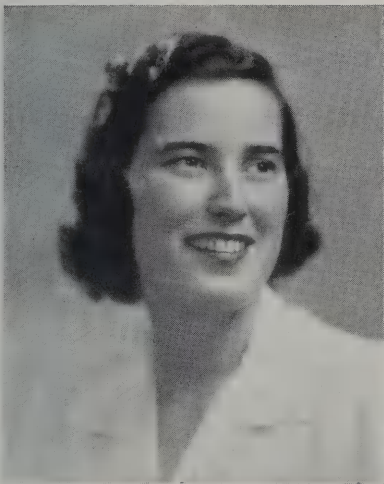


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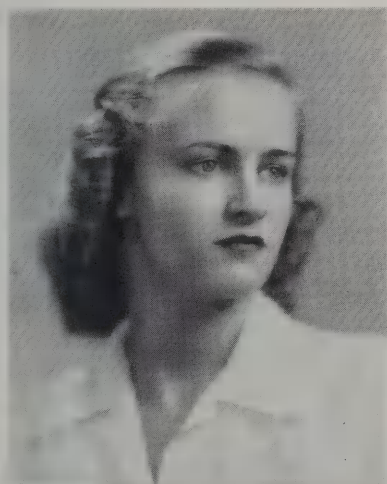
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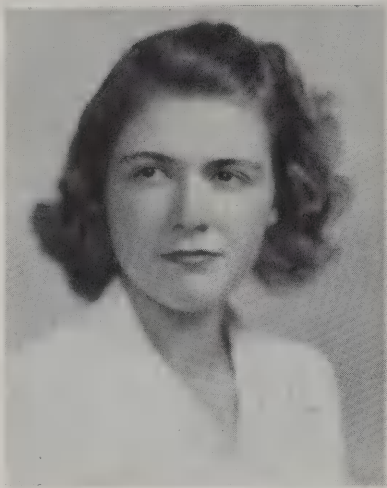
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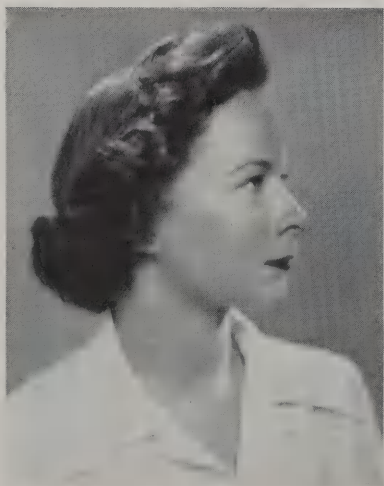
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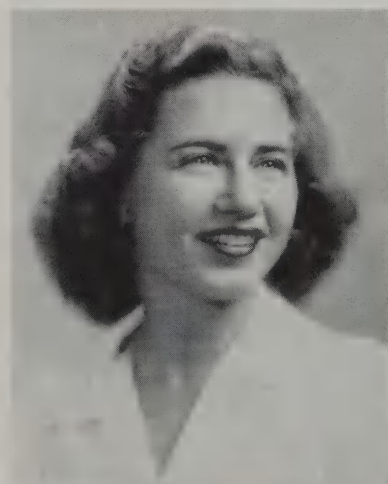


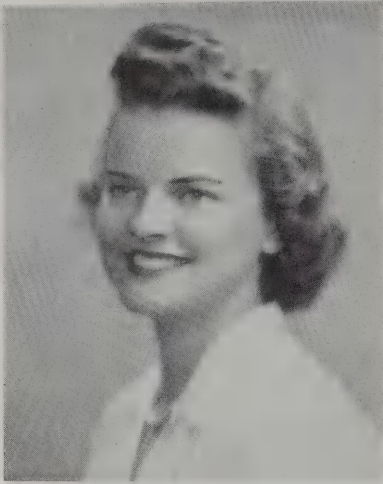
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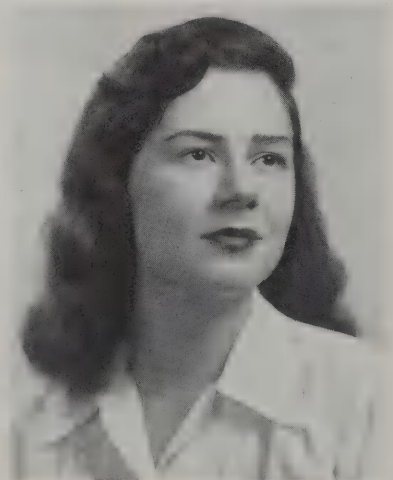
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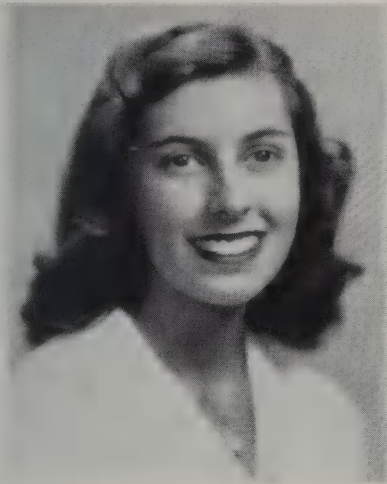


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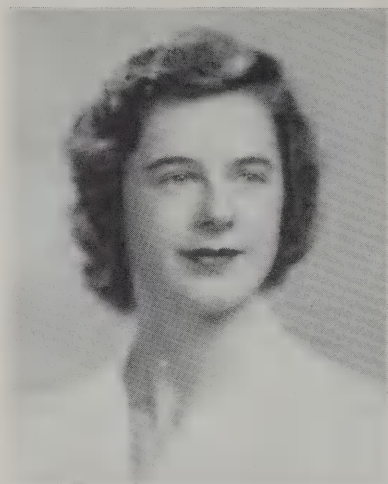
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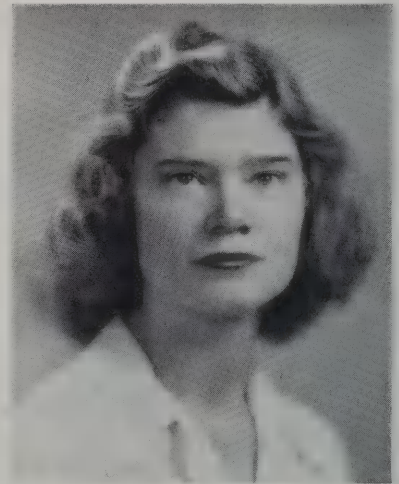
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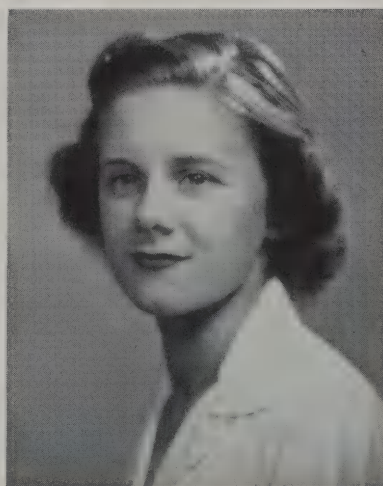


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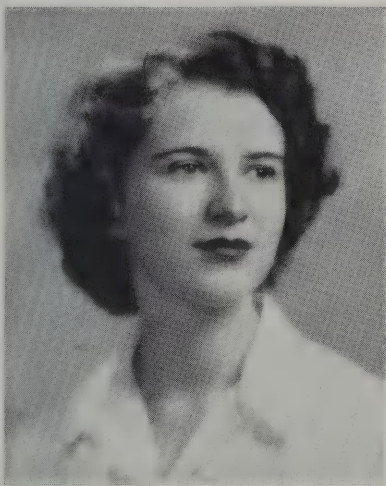
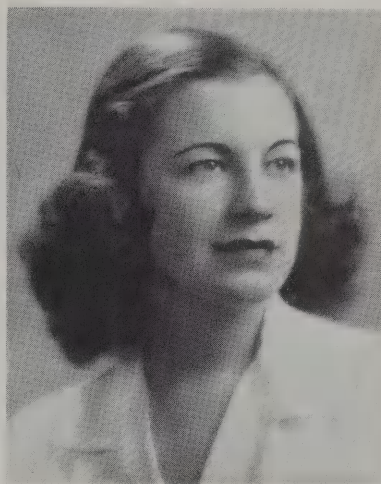


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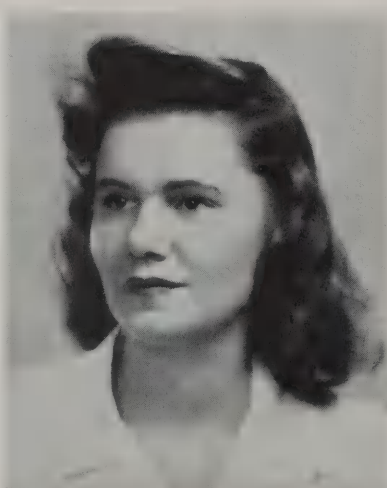
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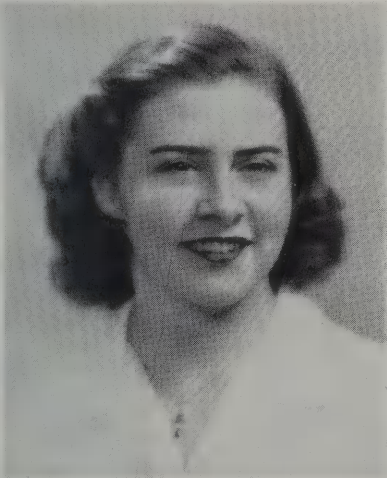


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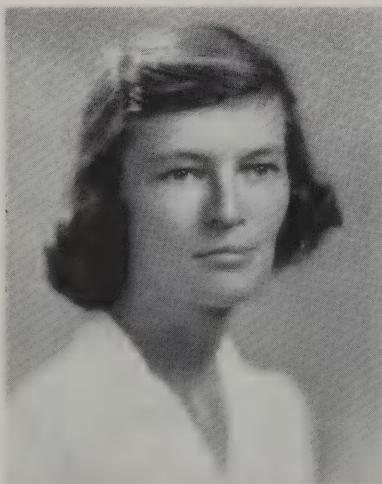
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Mrs. Boas, for her advice, and the dozens of contracts she signed.

Mrs. Sprague, for her help in taking pictures.

JENNETTE FRANKS, as Editor of NIKE, wishes to extend her most sincere thanks to the NIKE staff, all of whom were more than cooperative, and without whom this yearbook would never have come into being.

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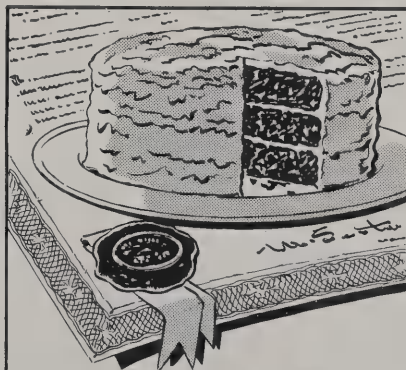


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